

Tenor banjo

SQUIRRELS

Moderato ♩ = 200

Arno Hagens

Intro C^{Δ} Dbm6 C^{Δ} Dbm6

Dbm6 C^{Δ} F6 C^{Δ} C C^{Δ} F6 C^{Δ} C

Dbm6 C^{Δ} F6 G+ C^{Δ} F6 C^{Δ} C

C C^{Δ} F6 C^{Δ} C C^{Δ} F6 C^{Δ} C

Dbm6 C^{Δ} F6 G+ C^{Δ} F6 G+ C^{Δ} G+ C^{Δ} C

1. *To Interlude* 2. *Fine*

Interlude Eb7 Eb7 Eb7 Eb7

Ab6 Dbm Ab B6

G Eb7 *8va* Bbm Eb7

Ab *loco* Ab *8va* E7

E7 Eb7 Eb7

Squirrels

loco Ab6 Dbm Ab B6 G

Eb7 *8va* Bbm Eb7 Ab *loco* Ab

E7 *8va* Eb7 Ab Ab

Dbm6 Ab Dbm6 Ab

Interlude
mf second time p

8va all Cb G Cb

G Cb Abm

Cb Cm6 Cb

G Cb G

Cb Abm

Cb Cb Gb7 Cb Cb Gb7 Cb *loco*

1. 2. *D.S. to Fine*

The musical score consists of ten staves of music. The first three staves are in a key signature of three flats (B-flat major/C minor) and feature complex rhythmic patterns with triplets and sixteenth notes. The fourth staff is an interlude with a repeat sign and dynamic markings. The fifth through eighth staves continue the main melody with various chords and dynamics. The ninth staff includes a first and second ending, with the second ending leading to a final flourish. The piece concludes with the instruction 'D.S. to Fine'.